

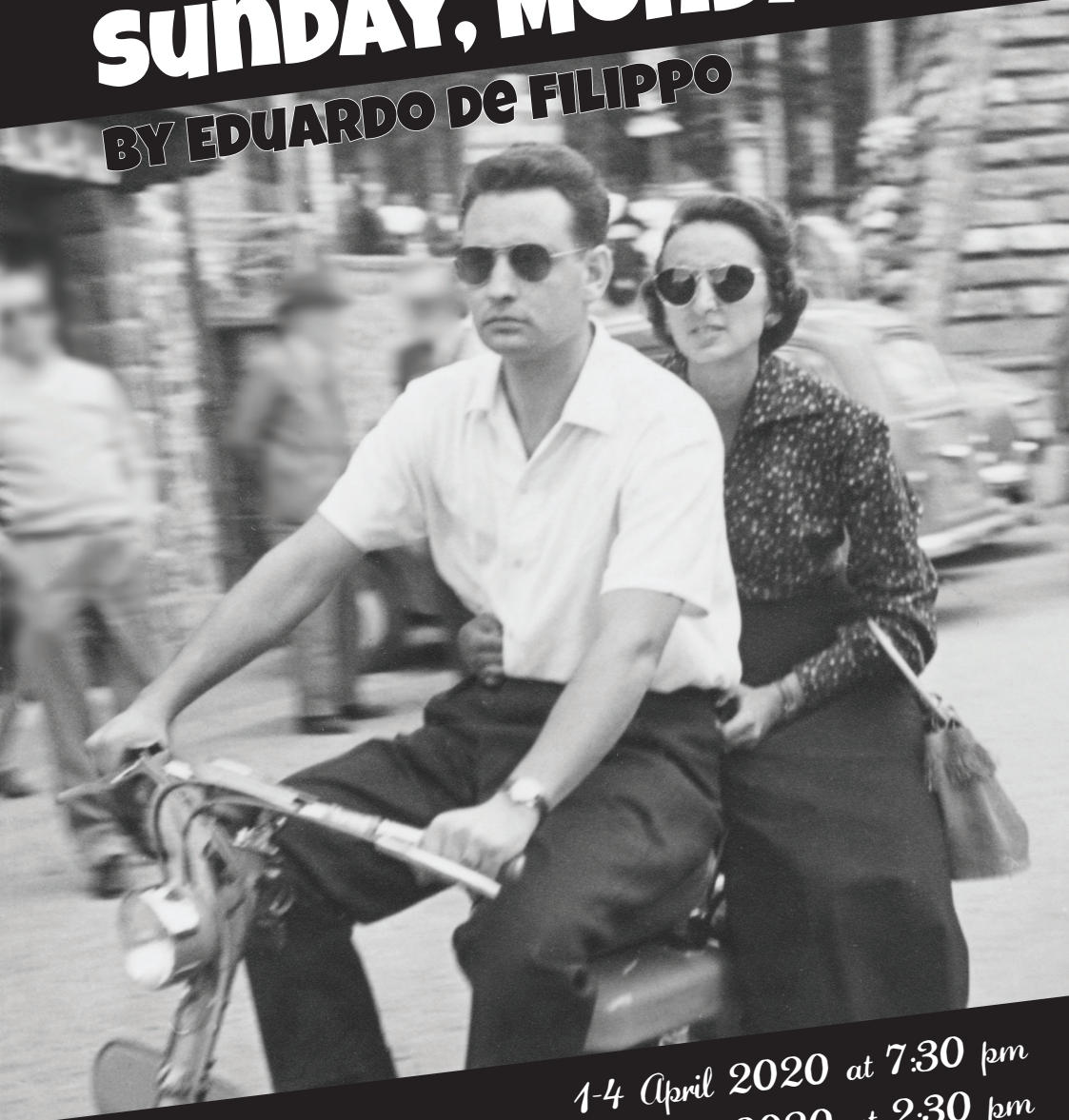
This amateur production of "Saturday, Sunday, Monday"
is presented by special arrangement with SAMUEL FRENCH LTD

THE
HENLEY
PLAYERS

present

SATURDAY, SUNDAY, MONDAY

BY EDUARDO DE FILIPPO



The Kenton Theatre

Box office: 01491 575698

1-4 April 2020 at 7:30 pm

Matinee 4 April 2020 at 2:30 pm

www.kentontheatre.co.uk
New Street, Henley-on-Thames, RG9 2BP

SATURDAY, SUNDAY, MONDAY

BY EDUARDO DE FILIPPO

Tensions are building over the weekend at the Prioires' home.

On Saturday, Rosa, busy preparing her famous ragu, is scolded by her husband, Peppino, for every little thing and he vents his frustration on anyone who comes within his reach.

Matters reach boiling point on Sunday when jealousy rears its ugly head.

As resentments and rivalries pile up within the Priore household, tempers explode: will matters resolve themselves come Monday?

This performance of Saturday, Sunday, Monday by the Henley Players is the final part of a project called Pane ed Eduardo, a documentary about Eduardo De Filippo's legacy in the English-speaking theatre, written by Teri Zambigli, playwright, professional actress and stage director, and filmed by Will Webb.

www.kentontheatre.co.uk

Box office: 01491 575 698

Ticket Prices

Wednesday 1st and Thursday 2nd

Friday 3rd

Saturday 4th Matinee

Saturday 4th Evening

Adults £15; Concessions £14

All tickets £17

All tickets £15


All tickets £17

(Prices include £1 theatre restoration levy)

Evening performances at 7:30 pm • Saturday matinee at 2:30 pm

Concessions apply to Senior Citizens, students and 'Friends of the Kenton Theatre'.
Group discount: Buy 10 tickets, get the 11th free

www.henleyplayers.com

 @henley_players